

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Miss Jablonski:

8/6/58

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Kathryn Jane Jablonski
DATE AND PLACE OF BIRTH: April 5, 1936 - Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc:

Western Reserve University
Cleveland Institute of Art (M.A. in art education)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show ('57 & '58)
Polonaise Art Show '58
Mademoiselle Magazine art exhibit

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

3rd Place - May Show (Landscape, oils) '58

PRESENT POSITION:

Student

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Reutscher
Assistant in Paintings

Pictorial

Sunday

MAGAZINE
March 20, 1960

CLEVELAND PLAIN DEALER

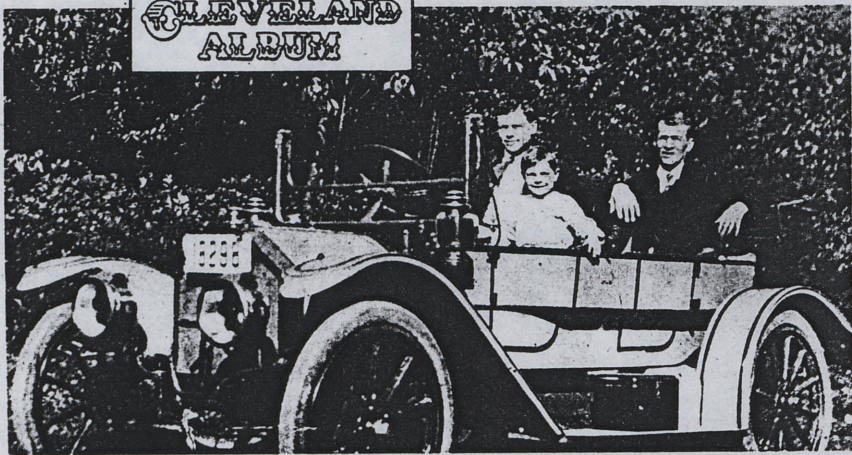


Husband Homemaker

See
Page Seven

Career Girl in Art

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Page Two



Here is first four-door auto in Cleveland with its owner, Frank L. Schweitzer, at the wheel, his son, Chapman (now living in California) beside him and his father in the rear seat. The year: 1909.

First Four-Door

PUBLIC tastes in auto body styles have gone through a lot of cycles since the first four-door chugged around the streets of Cleveland. Its owner was Frank L. Schweitzer, now living at 1839 Rebyburn Road S. E., and he remembers vividly that he had 2,300 good 1909 dollars invested in his Woodland 30.

Only four Woodland 30's ever got out on the road, so they never were any menace to rival manufacturers. Schweitzer recalls that it had a three-cylinder, two-cycle motor and that becoming the proud owner of it involved far more than strolling into a showroom. He writes:

"It had no starter and no windshield

wiper. They didn't come out until the next year. I bought every part of it, from the frame up, and watched it being built, in the shop at Woodland and E. 55th. We used to tie soap boxes on the chassis and drive it out to old Gates Mills Hill to test it. The hill was steep, rough and rocky and with a lot of curves. We could not get a good start up, and when we made it in high gear, we thought we had a real motor.

"Then we had the body put on. It was built by the Patterson Body Co. at 14th Street and Central. I drove this car for over six years, over 70,000 miles, and I was lucky if I got 500 miles to a set of fabric tires because the roads were so rough. I finally turned it in on a Velle."

The other three Woodland 30's (Schweitzer's was the only four-door) were owned, he says, "by Ora Alexander, a building mover, Art Neal of Neal Storage Co. and Matt Hinkle, who had a saloon at 8th and Prospect for years and was a fight referee for years."

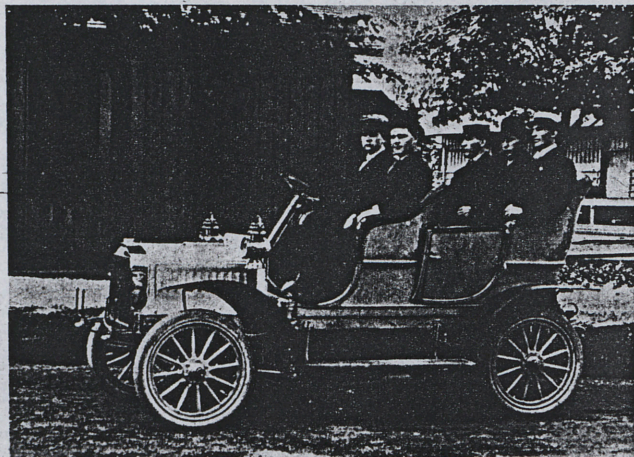
Schweitzer was a hockey referee at that time, after retiring from several years as a player. He has been in the insurance business in recent decades.

The preferred rear doors-only style of that day, perhaps to give the driver a chance to leap out in a hurry, is illustrated by the 1906 Jackson in the lower photo. By 1913, as the third photo indicates, designers were really getting fancy.



Designer of this model (photo taken in 1913) seems to have made some half-hearted attempts to streamline the rear end. What is it? Otto Vadyka, 4480 Brainard Road, Chagrin Falls, doesn't know, but he thinks the picture was taken in Warren, O.

Jackson of 1906 posed for this photo in Andover, O. R. A. Houghton, now of Painesville, is at the wheel and he points out that his car lacked headlights as well as a top. He was truly an auto pioneer, because the Jackson was his third car. He bought an E. R. Thomas in 1902 and another of the same make before going Jackson.



Mostly Comment

Applause From Oberlin

GRACE GOULDER has grown accustomed to applause, but when it comes from the president of Oberlin College she is understandably elated. Robert K. Carr wrote of her Jan. 24 article in Pictorial about the introduction of the Carrs to the campus:

"Mrs. Carr and I thought you did a splendid job of taking the rather scattered, disorganized ideas and bits of information we gave you and weaving them into a coherent, interesting story. I am always impressed by the newspaperman's ability to strip away the unessentials, and, within the space available, to set down a story in brief but inclusive fashion. Your story strikes me as a particularly good example of newspaper writing at its best."

"We were also extremely pleased with the pictures. My wife and I have never seemed particularly 'photogenic' but these shots strike us as truly excellent."

The Cover

BEING a career girl is serious business, especially when you are only 23 and most of your career is ahead of you. But Katie Jablonski, pictured in so purposeful a mood on the cover, has her lighter moments, too, as you see in this drawing board photo.



Miss Jablonski is an artist in the sophisticated section of American Greetings, where cards are created for customers who aren't interested in violets and sentimental messages.

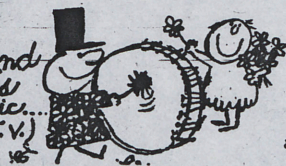
The red-haired Miss Jablonski, who is five feet two, has scored at the May Show of the Cleveland Museum of Art and hopes that she will be represented in the upcoming one. She took first prize in painting at the Butler Art Institute show in Youngstown, O. In the background of the cover photo is her "Still Life With Sunflowers."

A graduate of Lincoln High School, Miss Jablonski has two degrees from Flora Stone Mather College of Western Reserve University. Her parents are Mr. and Mrs. Raymond Jablonski. Regarded as one of the abler and more decorative members of her company's art staff, she has some imported associates whose works and views about Cleveland are described starting on Page 22.

Color Photo by Edward Feldman

Katie says:

my second
love is
music...
(and T.V.)



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CLEVELAND PLAIN DEALER

Pictorial
MAGAZINE

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